

# Piano Lessons

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*Paul Landinez*

## **Paul Landinez**

*Artist*

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## **Curriculum for Academic Piano.**

- 1) Rhythmic aptitude test, hearing and physical-coordination.
- 2) Introduction to piano.
- 3) History of the piano.
- 4) Piano types and variants
- 5) Mechanism of the piano. Tail and study
- 6) The keyboard and the notes.
- 7) Relation technique and musicality after.
- 8) The pattern of daily movements and professionals.
- 9) Voluntary and involuntary movements.
- 10) Position and posture at the piano.
- 11) Stability and balance posture.
- 12) Support points.
- 13) Location of the support points. The bench.
- 14) The height and the distance between the piano and the sidewalk.
- 15) The position of the body and head.
- 16) Feet.
- 17) The position of the foot on the pedal.
- 18) The upper member
- 19) Arm

- 20) The forearm
- 21) Hand.
- 22) The doll
- 23) The palm
- 24) Fingers
- 25) Positioning the top member.
- 26) The Shoulder
- 27) Keyboard
- 28) The hand position
- 29) Location of the fingers on the keyboard
- 30) White and Black Keyboards
- 31) The position of the phalanges
- 32) The use of finger
- 33) The flexors and extensors muscles.
- 34) The middle and distal phalanges.
- 35) The Proximal Phalange.
- 36) The phalanges and flexion muscle groups.
- 37) The stability of the hand on the keyboard.
- 38) Knuckles
- 39) The little finger and thumb
- 40) Pronation of the forearm.
- 41) The percussion
- 42) The force of gravity.
- 43) Percussion of the key by the fingers 234 and 5
- 44) The phalanges flexed percussion.
- 45) The percussion with no phalanges flexed.
- 46) The thumb and thumb pass and percussion with his thumb.
- 47) Independence and strength of the fingers.

- 48) The stability and equilibrium of the upper limb on the keyboard.
- 49) The doll
- 50) The direction of the force and its projection.
- 51) About the use of the Force.
- 52) Musical language elements.
- 53) Joints.
- 54) Hues.
- 55) Rhythm.
- 56) Solfeggio.
- 57) Musical Forms.
- 58) Times Art and shapes according to the times with their respective style analysis and interpretation.
- 59) Harmony.
  
- 60) Music Appreciation:
- 61) Knowledge of universal music repertoire and appreciation,
- 62) Music history.
- 63) Composers.

Repertoire:

- ❖ ? Hannon technical books for piano
- ❖ ? Czerny studies books for the technical development of the piano.
- ❖ Heller and Cramer ? studies.
- ❖ ? tutoring book chosen by the teacher.

- ❖ ? J.S.bach
- ❖ ? Booking Ana Magdalena.
- ❖ ? Small Preludes Book.
- ❖ ? Book inventions.
- ❖ ? Preludes and fugues book The Well-Tempered Clavier.
- ❖ ? Muzzio Clementi
- ❖ ? Sonatinas Book.
- ❖ ? Mozart.
- ❖ ? Book of Small Works.
- ❖ ? Book of Sonatas.
- ❖ ? Beethoven
- ❖ ? Book of small works
- ❖ ? Sonata's book.
- ❖ ? Hadyn
- ❖ ? Book of Sonatas.
- ❖
- ❖ ? Schubert and Schumann
- ❖ Works ? Easy.
- ❖ ? Chopin.
- ❖ ? Preludes.
- ❖ ? Waltzes.
- ❖ ? Studies.
- ❖ ? Debussy
- ❖ ? Works easy.
- ❖ ? Albeniz and Granados.
- ❖ ? Dances.
- ❖ ? Prokofiev.
- ❖ ? Songs.

The Piano Lessons effectiveness is secured with Tests and The intensity in this way:

☐ Intensity 1 for 2 months: the content points 1 to 15, and in the repertoire <Hannon, Czerny, monitoring of the book by the master and a work of Bach, Anna Magdalena.

☐ Intensity 2 for 3 months: From Content points 1 to 21, and in the repertoire Hannon, Czerny, 3 Works by Bach, Anna Magdalena, and More Than Half tutoring book. 1) Small piece of Clementi.

☐ Intensity 2 for 6 months: From Content items 1 to 40, and in the repertoire Hannon, Czerny, 5 Works by Bach, Anna Magdalena, and The Complete Book of tutoring. 1) Clementi sonatina. And part  $\frac{3}{4}$  Musical language elements. It is possible small recital.

☐ 6 months during Intensity 3: From Content items 1 to 40, and in the repertoire Hannon, Czerny, 6 works of Bach, including Anna Magdalena and easy preludes and mentoring the entire book. Two Clementi sonatinas and part  $\frac{3}{4}$  Musical language elements. And maybe play a little Recital.

☐ Intensity 3 during 1 year: It is requirement a basic piano technique works easier with the knowledge necessary for this development. And playing the repertoire Basic academic with the idea of Musical Performance. It is possible a recital.

☐ Strength 3 for 2 years from these states the student has achieved at least one well-executed work of each topic and composer of the Baroque period, Classical, Romantic, Impressionist, Contemporary. (Already Recital Interprets Basic) advance according to their interest in the classes and the intensity you want.

## Terms-Conditions academic-basic Piano Lessons.

(These lessons are applicable and acceptable academically according to their structure anywhere in the world to study music as a major in piano)

- When the entire course has been paid the teacher is committed to the schedule; if the teacher misses a class it's a must the lesson replacement, however if the student misses the class there is no class replacement, Taken for lost time. In an emergency in when the teacher or the student cannot make presence to the entire intensity there is a refund. If the student was unable to continue the course for major emergency is returned half the money.
- Children from 5 years to 19 years are accepted in academic lessons; some adults might be accepted with certain requirement. (Requirements are about if the applicant had previous piano lessons and has a level)
- The course must be paid monthly to meet the commitment achieve the curriculum. You may make payment for provision of the bank (Bank of America) or (PayPal), when you pay the lessons per class (credit type) increases the value of the class and not given curriculum compliance commitment.
- It is required the commitment and discipline of students with the requirement of the course, otherwise in this situation the teacher reserves the right to discontinue class and there is not a refund.
- The cost of the workshop is subject to agreement between the customer and the master depending on where classes due to (House Master) or (student house) the student's home extra cost varies according to the distance between the house of teacher and the necessity of such fact.
- The student is committed to acquire the learning material in books and at least a good keyboard.
- Course Classes are private and personal. (Possibly a companion can totally silent in class time)
- These terms may be subject to change depending on the circumstance and in whenever moment.

## **Piano Lessons and singing \* Basic (non-formal)**

These Lessons mean to entertain with amenities and people of all ages are accepted.

Supplies:

☐ one book for the class.

☐ Get a Piano keyboard.

Classes:

This workshop will work easy reading book and chords, basic hand position, popular songs.

- Pensum

Week 1.

The keyboard and notes.

Week 2

Chords

Week 3

Learning songs.

Week 4

Works with popular student choice, simple and useful for accompaniment.

- Next development learning classes are chosen by the student works.

## Piano Lessons Registration



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Student's Name: \_\_\_\_\_

Parent's Name (if applicable): \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ ZIP: \_\_\_\_\_

Student's age: \_\_\_\_\_

Have you had piano lessons previously? : Yes \_\_\_ No \_\_\_.

Do you wish: Formal lessons \_\_\_\_\_ non-formal lessons: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Parent's (Guardian) Signature (if applicable): \_\_\_\_\_ Date: \_\_\_ - \_\_\_ - \_\_\_

Welcome to Paul Landinez piano lessons a new great experience to the happiness.  
(Piano Lessons Registration is subject to Paul Landinez Terms and Conditions)